Supplement to Film Comment

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FILM COMMENT
Volume 35, 1999

by Linda Batty

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ALLEN, WOODY
See: SWEET AND LOWDOWN
ALMEREYDA, MICHAEL
See: ETERNAL, THE
ALMODOVAR, PEDRO (All About My Mother)
See: CANNES and NEW YORK FILM FESTIVALS
ALTMAN, ROBERT
See: COOKIE'S FORTUNE
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AVANT-GARDE CINEMA
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A NATION (Jonas Mekas), "Big as Life" (a two-year series of bicoastal 8mm film screenings), SHULIE (Elisabeth Subrin), the New York Film Festival's avant-garde series (ref. Nathaniel Dorsky's VARIATIONS and Bruce Baillie's JULIO EN CHAPALA). See also: INDEPENDENT CINEMA

AWARDS

See: ACADEMY OF MOTION PICTURE ARTS AND SCIENCES AWARDS; BEST FILMS; FESTIVALS

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Kemp, Philip. Life in the Dead Time. FC 35:1 Jan-Feb99, 40-46. ill. His films analyzed. Ref. esp. GRISBI, CASQUE D'OR, and his final film, LE TROU, as the essence of Becker.

BERLIN FILM FESTIVAL

Kennedy, Harlan. Out of the Shadows: Berlin '99. FC 35:3 May-June99, 72-75. ill. MIFUNE (Soren Kragh-Jacobsen), NIGHT SHAPES / NACHTGESTALT (Andreas Dresen), THE MISTRESS / BANU (Dariush Mehrjui), ÇA COMMENCE AUJOURD'HUI (Claude & Bert Tavernier), AU COEUR DU MENSONGE / THE HEART OF THE LIE (Claude Chabrol), THE LOSS OF SEXUAL INNOCENCE (Mike Figgis), THE WAR ZONE (Tim Roth), FUCKING AMAL (Lukas Moodysson), BETTER THAN CHOCOLATE (Anne Wheeler), BEEFCAKE (Thom Fitzgerald), AMIC/AMAT (Ventura Pons), A SPECIALIST, CLOSED COUNTRY, KURT GERRONS KARRUSSELL (Ilons Ziok).

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BEST FILMS

Arthur, Paul. The Avant-Garde in '98. FC 35:1 Jan-Feb99, 39. ill. Ref. THE BIRTH OF A NATION (Jonas Mekas), "Big as Life" (a two-year series of bicoastal 8mm film screenings), SHULIE (Elisabeth Subrin), the New York Film Festival's avant-garde series (ref. Nathaniel Dorsky's VARIATIONS and Bruce Baillie's JULIO EN CHAPALA).

Best of '98. FC 35:1 Jan-Feb99, 32-36. ill. Richard T. Jameson, Kathleen Murphy, Gavin Smith, Paul Arthur, Michael Atkinson, Chris Chang, Molly Haskell, Peter Hogue, Robert Horton, Kent Jones, Dave Kehr, Donald Lyons, Andrew Sarris, Dale Thomajan, Anne Thompson, Armond White, Michael Wilmington choose their "Ten Best."

See also: ACADEMY OF MOTION PICTURE ARTS AND SCIENCES AWARDS; BOX OFFICE; CRITICS CHOICE; FESTIVALS

BLUMENTHAL, JERRY

See: VIETNAM—LONG TIME COMING

BONITZER, PASCAL (Rien Sur Robert)

See: NEW YORK FILM FESTIVAL

BOX OFFICE

Letters: the Thin Red Ink. FC 35:3 May-June99, 2. Response by Milestone Film & Video (distributor) to Mar-Apr99 "Grosses Gloss" info. re FIREWORKS (Takeshi Kitano). Further comments on why the "Grosses Gloss" column should be retired.

Spaulding, Jeffrey. The 24th Annual "Grosses Gloss": Asteroid Shower. FC 35:2 Mar-Apr99, 52-55. $ winners and sinners '98: major studio releases; mini majors/pseudo studio releases; independent releases.

BREILLAT, CATHERINE

Murphy, Kathleen. A Matter of Skin: Catherine Breillat's Metaphysics of Film and Flesh. FC 35:5 Sept-Oct99, 16-22. ill.

BRESSON, ROBERT

Jones, Kent. Bresson: Introduction. FC 35:3 May-June99, 36-38. ill. Intro to Film Comment's career symposium on Bresson (Pt. 1 May-June99, 36-62; pt. 2 July-Aug99, 36-54). See also: AFFAIRES PUBLIQUES; ANGES DU PECHE, LES; ARGENT, L'; AU HASARD, BALTHAZAR; DAMES DU BOIS DE BOULOGNE, LES; DEVIL PROBABLY, THE; DIARY OF A COUNTRY PRIEST; FEMME DOUCE, UNE; FOUR NIGHTS OF A DREAMER; LANCELOT DU LAC; MAN ESCAPED, A; MOUCHETTE; PICKPOCKET; TRIAL OF JOAN OF ARC, THE

BRITISH FILM

See: GREAT BRITAIN

BROOK, CLIVE

See: ON APPROVAL

BROOKS, ALBERT

Smith, Gavin. All the Choices. FC 35:4 July-Aug99, 14-21. ill. Interview. Writing/directing /acting careers. Style, themes, etc. in his films. Ref. THE MUSE.

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CAMPION, JANE (Holy Smoke)

See: NEW YORK FILM FESTIVAL

CANNES FILM FESTIVAL

Corliss, Mary. Cannes Journal: All about Mothers. FC 35:4 July-Aug99, 4-10. ill. The 52nd Festival. L'HUMANITE (Bruno Dumont), ROSETTA (Luc and Jean-Pierre Dardenne), RATCATCHER (Lynne Ramsay), KADOSH (Amos Gitaï), Pola X (Leos Carax), CRADLE WILL ROCK (Tim Robbins), DOGMA (Kevin Smith), GIRL ON THE BRIDGE (Patrice Leconte), MY BEST FIEND (Werner Herzog), TEMPTING HEART (Sylvia Chang), THE LETTER (Manoel de Oliveira), FELICIA'S JOURNEY (Atom Egoyan), THE STRAIGHT STORY (David Lynch), THE EMPEROR AND THE ASSASSIN (Chen Kaige), GHOST DOGS: THE WAY OF THE SAMURAI (Jim Jarmusch), NO ONE WRITES TO THE COLONEL (Arturo Ripstein), ALL ABOUT MY MOTHER (Pedro Almodóvar).

Kennedy, Harlan. Cannes '99. FC 35:4 July-Aug99, 10-12. ill. TIME REGAINED (Raúl Ruiz), RATCATCHER (Ramsay), MY BEST FIEND (Herzog), Pola X (Leos Carax), THE BLAIR WITCH PROJECT (Eduardo Sanchez & Daniel Myrick), ALL ABOUT MY MOTHER (Almodóvar), THE WINSLOW BOY (David Mamet), L'HUMANITE (Dumont), MOLOCH (Aleksandr Sokurov).

Peña, Richard. Cannes '99. FC 35:4 July-Aug99, 13. ill. Some of the Latin films at the Festival: NO ONE WRITES TO THE COLONEL (Ripstein), EL ENTHUSIASMO (Ricardo Larrain), GARAGE OLIMPO (Marco Bechis), FLOWERS OF ANOTHER WORLD (Iciar Bollain).

CARAX, LEOS

See: AMANTS DU PONT-NEUF, LES; CANNES and NEW YORK FILM FESTIVALS

CARPENTER, JOHN

Jones, Kent. American Movie Classic. FC 35:1 Jan-Feb99, 26-31. ill. Carpenter: "the last genre filmmaker in America." Examination of his oeuvre.

CHABROL, CLAUDE

See: SWINDLE, THE

CHAHINE, YOUSSEF (The Other)

See: NEW YORK FILM FESTIVAL

CHEREAU, PATRICE

See: THOSE WHO LOVE ME CAN TAKE THE TRAIN

CHILDREN AND THE CINEMA

Hampton, Howard. Kids Return. FC 35:6 Nov-Dec99, 16-23. ill. Ref. THE BUTCHER BOY (Neil Jordan), EVE'S BAYOU (Kasi Lemmons), and ANGELA (Rebecca Miller).

CLARK, LARRY

See: ANOTHER DAY IN PARADISE

CLARKE, SHIRLEY

Anderson, Melissa. The Vagaries of Verities. FC 35:6 Nov-Dec99, 56-59. ill. Clarke's oeuvre. Ref. PORTRAIT OF JASON.

COLUMBUS, CHRIS

See: STEPMOM

CORRENTE, MICHAEL

See: OUTSIDE PROVIDENCE

CRITICS CHOICE

Critics Choice. FC 35:1 Jan-Feb99, 2. David Ansen, Manohla Dargis, Roger Ebert, Molly Haskell, Richard T. Jameson, Dave Kehr, Stuart Klawans, Kathleen Murphy, Andrew Sarris, and Michael Wilmington rate current and upcoming releases.

Critics Choice. FC 35:2 Mar-Apr99, 2. John Anderson, D. Ansen, R. Ebert, Robert Horton, RTJ, D. Kehr, A. Sarris, Gavin Smith, Armond White, M. Wilmington rate current and upcoming releases.

Critics Choice. FC 35:3 May-June99, 5. Ansen, Richard Corliss, RTJ, Kehr, Janet Maslin, Sarris, Smith, David Sterritt, White, Wilmington rate current/upcoming releases.

Critics Choice. FC 35:4 July-Aug99, 2. Ansen, Corliss, Horton, RTJ, Kehr, Murphy, Sarris, Smith, White, Wilmington rate current and upcoming releases.

Critics Choice. FC 35:5 Sept-Oct99, 3. Ansen, Corliss, Ebert, RTJ, Kehr, Murphy, Sarris, Richard Schickel, Smith, White rate current and upcoming releases.

Critics Choice. FC 35:6 Nov-Dec99, 2. Ansen, Dargis, Ebert, Horton, RTJ, Kehr, Murphy, Sarris, Smith, Wilmington rate current and upcoming releases.

CRONENBERG, DAVID

See: eXistenZ

DARDENNE, LUC & JEAN-PIERRE (Rosetta)

See: NEW YORK FILM FESTIVAL

DEVOR, ROBINSON (The Woman Chaser)

See: NEW YORK FILM FESTIVAL

DISCENZA, ANTHONY

See: HALFLIFERS

DISTRIBUTION

See: BOX OFFICE

EASTWOOD, CLINT

See: TRUE CRIME

EUSTACHE, JEAN

See: MOTHER AND THE WHORE, THE

EXPERIMENTAL CINEMA

See: AVANT-GARDE CINEMA; INDEPENDENT CINEMA

FAJR FILM FESTIVAL

Peña, Richard. Being There. FC 35:3 May-June99, 70-71. The 17th Fajr. COLOR OF GOD aka COLOR OF HEAVEN aka COLOR OF PARADISE (Majid Majidi), SWEET AGONY (Ali Reza Davud Nezhad), TWO WOMEN (Tahmine Milani), THE RED RIBBON (Ebrahim Hatamikia), IRAN IS MY HOMELAND (Parviz Kimiavi), SON OF MARY (Hamid Jebeli).

FESTIVALS

See: BERLIN; CANNES; FAJR; NEW YORK; ROTTERDAM; SUNDANCE; TORONTO; VENICE

FILM SOCIETY OF LINCOLN CENTER'S ANNUAL GALA HONOREE

Smith, Gavin. Of Metaphors and Purpose: Mike Nichols Interviewed. FC 35:3 May-June99, 12-31. ill. Mike Nichols: early career, acting/performing, directing. Collaborations, techniques, themes.

FINCHER, DAVID

Smith, Gavin. Inside Out: One on One with

David Fincher. FC 35:5 Sept-Oct99, 58-68. ill. Interview. Ref. FIGHT CLUB. Fincher comments on style and theme in his films, being a director, etc.

FREARS, STEPHEN
See: HI-LO COUNTRY, THE

GAYS AND THE CINEMA
Kelly, Christopher. The Unbearable Lightness of Gay Movies. FC 35:2 Mar-Apr99, 16-25. ill. Nineties gay American films/directors have not fulfilled their Eighties promise: Todd Haynes's SAFE and VELVET GOLDMINE are not POISON; Gus Van Sant's EVEN COWGIRLS GET THE BLUES, TO DIE FOR, and GOOD WILL HUNTING are not MY OWN PRIVATE IDAHO; Gregg Araki's NOWHERE and THE DOOM GENERATION are not THE LIVING END. Lesbian cinema still has not produced a groundbreaking work. Foreigners Hettie MacDonald (BEAUTIFUL THING) and Wong Kar-wai (HAPPY TOGETHER) are filmmakers to watch.

GEYRHALTER, NIKOLAUS (Pripyat)
See: NEW YORK FILM FESTIVAL

GILBERT, PETER
See: VIETNAM—LONG TIME COMING

GINSBERG, MILTON MOSES
See: COMING APART

GREAT BRITAIN
Kemp, Philip. New Maps of Albion: Recent British Cinema. FC 35:3 May-June99, 64-69. ill.

'GROSSES GLOSS'
See: BOX OFFICE

GUERMAN, ALEXEI
Hoberman, J. Exorcism: Alexei Guerman among the Long Shadows. FC 35:1 Jan-Feb99, 48-53. ill. Career. Ref. KHRUSTALIOV, MY CAR!

HALF-LIFERS
Supanick, Jim. Quest for What: the HalfLifers in the Video Badlands. FC 35:5 Sept-Oct99, 52-53. ill.

HICKS, SCOTT
See: SNOW FALLING ON CEDARS

HISTORICAL FIGURES IN FILMS
See: ROYALTY IN FILMS

HITCHCOCK, ALFRED
McGilligan, Patrick. Before the Flickers. FC 35:4 July-Aug99, 22-31. ill. The years 1914-1921 (between his early education and his first motion picture job), when Hitchcock worked for Henley's in London. Includes early prose written for *The Henley Telegraph*: "Gas," "The Woman's Part," "Sordid," "And There Was No Rainbow," "What's Who?," "The History of Pea Eating," "Fedora."
See also: NOTORIOUS

HOLLYWOOD (INDUSTRY)
See : BOX OFFICE

HOMOSEXUALS AND THE CINEMA
See: GAYS AND THE CINEMA

HOU, HSIAO-HSIEN
Jones, Kent. Cinema with a Roof over Its Head: the Latterday Films of Hou Hsiao-hsien. FC 35:5 Sept-Oct99, 46-51. ill.

INDEPENDENT CINEMA
Kelly, Christopher. The Unbearable Lightness of Gay Movies. FC 35:2 Mar-Apr99, 16-25. ill. Nineties gay American films/directors have not fulfilled their Eighties promise: Todd Haynes's SAFE and VELVET GOLDMINE are not POISON; Gus Van Sant's EVEN COWGIRLS GET THE BLUES, TO DIE FOR, and GOOD WILL HUNTING are not MY OWN PRIVATE IDAHO; Gregg Araki's NOWHERE and THE DOOM GENERATION are not THE LIVING END. Lesbian cinema still has not produced a groundbreaking work. Foreigners Hettie MacDonald (BEAUTIFUL THING) and Wong Kar-wai (HAPPY TOGETHER), are filmmakers to watch.
See also: AVANT-GARDE CINEMA

IRAN
Peña, Richard. Being There. FC 35:3 May-June99, 70-71. Iranian films at the 17th Fajr: COLOR OF GOD (Majid Majidi), SWEET AGONY (Ali Reza Davud Nezhad), TWO WOMEN (Tahmine Milani), THE RED RIBBON (Ebrahim Hatamikia), IRAN IS MY HOMELAND (Parviz Kimiavi), SON OF MARY (Hamid Jebeli).

JACQUOT, BENOIT
See: SCHOOL OF FLESH

JONZE, SPIKE (Being John Malkovich)
See: BEING JOHN MALKOVICH; NEW YORK FILM FESTIVAL

JORDAN, NEIL
See: CHILDREN AND THE CINEMA (Butcher Boy); IN DREAMS

JUTRA, CLAUDE
See: MON ONCLE ANTOINE

KAURISMAKI, AKI (Juha)
See: NEW YORK FILM FESTIVAL

KITANO, TAKESHI
See: FIREWORKS

KOEPP, DAVID
See: STIR OF ECHOES

KORE-EDA, HIROKAZU
Johnson, William. Memory Man: Hirokazu Kore-eda. FC 35:4 July-Aug99, 64-67. ill. Memory in Kore-eda's films. Spec. ref. AFTER LIFE.

KORINE, HARMONY (julien donkey-boy)
See: NEW YORK FILM FESTIVAL

KUBRICK, STANLEY
See: EYES WIDE SHUT

KUROSAWA, AKIRA
Hogue, Peter. The Kurosawa Story. FC 35:1 Jan-Feb99, 21-25. ill. In memoriam. Greatness (or not) of Kurosawa's oeuvre. How important to Kurosawa's reputation are Mifune and Shimura? Ref. STRAY DOG as a good display of Kurosawa's most dynamic moviemaking gifts.
Wilmington, Michael. Akira Kurosawa 1910–1998. FC 35:1 Jan-Feb99, 18-20. ill. In memoriam. Ref. Kurosawa's last 3 films: DREAMS, RHAPSODY IN AUGUST, MADADAYO.

KUROSAWA, KIYOSHI (License to Live)
See: NEW YORK FILM FESTIVAL

KUSTURICA, EMIR (Underground)
See: NEW YORK FILM FESTIVAL

LANZMANN, CLAUDE (A Visitor from the Living)
See: NEW YORK FILM FESTIVAL

LATIN AMERICA
Peña, Richard. Cannes '99. FC 35:4 July-Aug99, 13. ill. Some of the Latin American films at Cannes: NO ONE WRITES TO THE COLONEL (Arturo Ripstein), EL ENTHUSIASMO (Ricardo Larrain), GARAGE OLIMPO (Marco Bechis), FLOWERS OF ANOTHER WORLD (Iciar Bollain).

LEE, ANG
Thomson, David. Riding with Ang Lee. FC 35:6 Nov-Dec99, 4-9. ill. Career, background. Ref. RIDE WITH THE DEVIL

LEE, SPIKE
See: SUMMER OF SAM

LEIGH, MIKE (Topsy-Turvy)
See: NEW YORK FILM FESTIVAL

LEMMONS, KASI (Eve's Bayou)
See: CHILDREN AND THE CINEMA

LESBIANS AND THE CINEMA
See: GAYS AND THE CINEMA

LESTER, RICHARD
See: PETULIA

LIMAN, DOUG
See: GO

LUCAS, GEORGE
See: PHANTOM MENACE, THE

MACKINNON, GILLIES
See: HIDEOUS KINKY

MADDEN, JOHN
See: SHAKESPEARE IN LOVE

MAJIDI, MAJID (The Color of Heaven)
See: NEW YORK FILM FESTIVAL

MALICK, TERRENCE
See: THIN RED LINE, THE

MAMET, DAVID
See: WINSLOW BOY, THE

MARIAGE, BENOIT (The Carriers Are Waiting)
See: NEW YORK FILM FESTIVAL

MATURE, VICTOR
Thomson, David. A Shadow Passes: the Shadow Knows. FC 35:6 Nov-Dec99, 74-75. In memoriam.

MICHEL, THIERRY (Mobutu, King of Zaire)
See: NEW YORK FILM FESTIVAL

MILLER, REBECCA (Angela)
See: CHILDREN AND THE CINEMA

MIYAZAKI, HAYAO (Princess Mononoke)
See: NEW YORK FILM FESTIVAL

MYRICK, DANIEL & EDUARDO SANCHEZ
See: BLAIR WITCH PROJECT, THE

NEW YORK FILM FESTIVAL
Horton, Robert. Festivals: New York. FC 35:6 Nov-Dec99, 50-55. ill. RIEN SUR ROBERT (Pascal Bonitzer), THE WOMAN CHASER (Robinson Devor), JUHA (Aki Kaurismäki), SICILIA! (Jean-Marie Straub & Danièle Huillet), julien donkey-boy (Harmony Korine), BOYS DON'T CRY (Kimberly Peirce), SET ME FREE (Léa Pool), THE CARRIERS ARE WAITING (Benoît Mariage), BEING JOHN MALKOVICH (Spike Jonze), HOLY SMOKE (Jane Campion), Pola X (Leos Carax).
Lopate, Phillip. Festivals: New York. FC 35:6 Nov-Dec99, 46-50. ill. ALL ABOUT MY MOTHER (Pedro Almodóvar), TOPSY-TURVY (Mike Leigh), BEAU TRAVAIL (Claire Denis), Pola X (Carax), THE LETTER (Manoel de Oliveira), TIME REGAINED (Raúl Ruiz), SICILIA! (Straub–Huillet), DOGMA (Kevin Smith), UNDERGROUND (Emir Kusturica), THE COLOR OF HEAVEN (Majid Majidi), THE OTHER (Youssef Chahine), A VISITOR FROM THE LIVING (Claude Lanzmann), PRIPYAT (Nikolaus Geyrhalter), MOBUTU KING OF ZAIRE (Thierry Michel), PRINCESS MONONOKE (Hayao Miyazaki), LICENSE TO LIVE (Kiyoshi Kurosawa), FELICIA'S JOURNEY (Atom Egoyan), ROSETTA (Luc and Jean-Pierre Dardenne).

NEWELL, MIKE
See: PUSHING TIN

NICHOLS, MIKE
Jameson, Richard T. Mike Nichols. FC 35:3 May-June99, 10. Intro to Gavin Smith's interview with Nichols. Brief career review. Ref. THE GRADUATE.
Smith, Gavin. Of Metaphors and Purpose: Mike Nichols Interviewed. FC 35:3 May-June99, 12-31. ill. Nichols's early career, acting/performing, directing. Collaborations, techniques, themes, etc.

NINETIES FILMS
Thomajan, Dale. What Do Nineties Movies

Tell Us about Ourselves and the Society We Live in? FC 35:4 July-Aug99, 72-73. ill. Tongue-in-cheek comments on Hollywood films of the 1990s.
OLIVEIRA, MANOEL DE (The Letter)
See: NEW YORK FILM FESTIVAL
OSCARS
See: ACADEMY OF MOTION PICTURE ARTS AND SCIENCES AWARDS
PEIRCE, KIMBERLY (Boys Don't Cry)
See: NEW YORK FILM FESTIVAL
PELLINGTON, MARK
See: ARLINGTON ROAD
PETERSON, JOHN J.
Peterson, Robert. A Father's Hands: a Piece of Movie History. FC 35:4 July-Aug99, 60-63. ill. Robert Peterson's homage to his father, John, lifelong ironworker and occasional amateur artist – of family members and of the Hollywood stars of the late Thirties and early Forties.
PHILIPPINES
Server, Lee. Eddie Romero: Our Man in Manila Interviewed. FC 35:2 Mar-Apr99, 44-51. ill. Career. Includes comments on Philippine cinema during Romero's long career.
POLITICS AND THE CINEMA
See: ROYALTY IN FILMS
POOL, LEA (Set Me Free)
See: NEW YORK FILM FESTIVAL
QUINN, GORDON
See: VIETNAM—LONG TIME COMING
REED, CAROL
See: THIRD MAN, THE
REED, OLIVER
Lucas, Tim. A Toast to Mr. England. FC 35:4 July-Aug99, 32-35. ill. In memoriam. Career.
ROBBINS, TIM
See: CRADLE WILL ROCK
ROMERO, EDDIE
Server, Lee. Eddie Romero: Our Man in Manila. FC 35:2 Mar-Apr99, 44-51. ill. Career. Includes comments on Philippine cinema during Romero's long career.
ROTH, TIM
See: WAR ZONE, THE
ROTTERDAM INTERNATIONAL FILM FESTIVAL
Kehr, Dave. The Discreet Charms of Rotterdam. FC 35:2 Mar-Apr99, 68-69. ill. The 28th festival. THE IRON HEEL OF OLIGARCHY (Alexander Bashirov), FOLLOWING (Christopher Nolan), PLUS QU'HIER, MOINS QUE DEMAIN/MORE THAN YESTERDAY, LESS THAN TOMORROW (Laurent Achard), VICTOR ... PENDANT QU'IL EST TROP TARD/VICTOR ... WHILE IT'S TOO LATE (Sandrine Veysset), THE SWEAT OF THE PALM TREES (Radwan el Kashef), THREE BUSINESSMEN (Alex Cox), ROMANCE (Catherine Breillat).
ROYALTY IN FILMS
Nicastro, Nicholas. The Full Monarchy. FC 35:2 Mar-Apr99, 60-63. ill. Humanized royalty as Nineties film subject: ref. MADNESS OF KING GEORGE (Hytner), MRS. BROWN (Madden), ELIZABETH (Shekhar Kapur), THE PRINCE OF EGYPT (1998 cartoon).
RUIZ, RAUL (Time Regained)
See: NEW YORK FILM FESTIVAL
SANCHEZ, EDUARDO & DANIEL MYRICK
See: BLAIR WITCH PROJECT, THE
SAVILLE, PHILLIP
See: METROLAND
SCOTT, JAKE
See: PLUNKETT AND MACLEANE
SHORE, SIMON
See: GET REAL
SMITH, CHRIS
See: AMERICAN MOVIE
SMITH, KEVIN
Horton, Robert. Snoochie Boochies: the Gospel according to Kevin Smith. FC 35:6 Nov-Dec99, 60-65. ill. His oeuvre. Ref. CLERKS, MALLRATS, CHASING AMY, and DOGMA.
See also: NEW YORK FILM FESTIVAL
SODERBERGH, STEVEN
Kehr, Dave. The Hours and Times: the (Film) World according to Steven Soderbergh. FC 35:5 Sept-Oct99, 40-44. ill.
SOLONDZ, TODD
See: HAPPINESS
SONBERT, WARREN
Arthur, Paul. Dancing on the Precipice. FC 35:2 Mar-Apr99, 56-59. ill.
SOTHERN, ANN
Basinger, Jeanine. Ann Sothern: the Lady Who Was Maisie. FC 35:6 Nov-Dec99, 24-26, 30-32. ill. The Maisie character as a feminist precursor. Sothern as star of the Maisie movies.
Kaplan, Mike. The Queens and the Princess Royal. FC 35:6 Nov-Dec99, 28-29. ill. Complements Jeanine Basinger's article on Sothern as the Maisie series star (Nov-Dec99). Sothern's relationship with the other actors in THE WHALES OF AUGUST (Lindsay Anderson).
STRAUB, JEAN-MARIE (Sicilia!)
See: NEW YORK FILM FESTIVAL
STROHEIM, ERICH VON
See: GREED
SUNDANCE FILM FESTIVAL
Rosen, Rachel. Sundance '99: Gray Areas. FC 35:2 Mar-Apr99, 65-66. ill. AMERICAN PIMP (Hughes Brothers), AMERICAN LOVE STORY (Jennifer Fox), MR. DEATH: THE RISE AND FALL OF FRED A. LEUCHTER JR. (Errol Morris).
Smith, Gavin. Sundance '99: The Real Thing. FC 35:2 Mar-Apr99, 64-65. ill. THREE SEASONS (Tony Bui), JOE THE KING (Frank Whaley), JUDY BERLIN (Eric Mendelsohn), GETTING TO KNOW YOU (Lisanne Skyler), GUINEVERE (Audrey Wells), THE MINUS MAN (Hampton Fancher), TUMBLEWEEDS (Gavin O'Connor), HAPPY, TEXAS (Mark Illsley), TRICK (Jim Fall), THE AUTUMN HEART (Steven Maler & Davidlee Wilson), THE BLAIR WITCH PROJECT (Eduardo Sanchez & Daniel Myrick), trans (Julian Goldberger).
SWEENEY, JULIA
See: GOD SAID, "HA!"
TEHRAN FILM FESTIVAL
See: FAJR FILM FESTIVAL
TEN BEST
See: BEST FILMS
TORONTO FILM FESTIVAL
Murphy, Kathleen. Festivals: Toronto. FC 35:6 Nov-Dec99, 37-45. SWEET AND LOWDOWN (Woody Allen), MISS JULIE (Mike Figgis), MANSFIELD PARK (Patricia Rozema), ANYWHERE BUT HERE (Wayne Wang), WOMEN TALKING DIRTY (Coky Giedroyc), FEELING SEXY (David Allen), AMERICAN BEAUTY (Sam Mendes), GHOST DOG: THE WAY OF THE SAMURAI (Jim Jarmusch), MR DEATH: THE RISE AND FALL OF FRED A. LEUCHTER JR. (Errol Morris), SPRING FORWARD (Tom Gilroy), GREGORY'S TWO GIRLS (Bill Forsyth), THE THIRD MIRACLE (Agnieszka Holland), THE WIND WILL CARRY US (Abbas Kiarostami), 8 1/2 WOMEN (Peter Greenaway), THE WISDOM OF CROCODILES (Po Chih Leung), LES AMANTS CRIMINELS (François Ozon), JESUS' SON (Alison Maclean), LE PETIT VOLEUR (Erick Zonca), BLACK AND WHITE (James Toback), BETWEEN YOUR LEGS (Manuel Gomes Pereira), PRINCESS MONONOKE (Hayao Miyazaki).
TRIESTE, LEOPOLDO
Wead, George. Buon Giorno, Trieste: Encountering Leopoldo. FC 35:6 Nov-Dec99, 66-72. ill. Trieste's acting career. Working with Fellini.
TRUFFAUT, FRANÇOIS
See: SMALL CHANGE
TYKWER, TOM
See: RUN LOLA RUN
VENICE FILM FESTIVAL
Kennedy, Harlan. Festivals: Venice. FC 35:6 Nov-Dec99, 34-36. ill. HOLY SMOKE (Jane Campion), JESUS' SON (Alison Maclean), THE WIND WILL CARRY US (Abbas Kiarostami), NOT ONE LESS (Zhang Yimou), SEVENTEEN YEARS (Zhang Yuan), APASSIONATE (Tonino De Bernardi), A DOMANI (Gianni Zanasi), UN UOMO PERBENE (Maurizio Zaccaro), IL DOLCE CINEMA (Martin Scorsese previews his documentary on Italian cinema), RIEN À FAIRE (Marion Vernoux), BEING JOHN MALKOVICH (Spike Jonze), CIDER HOUSE RULES (Lasse Hallström), SWEET AND LOWDOWN (Woody Allen), LIES (Sun Woo Jang).
VIDEO
Armour, Nicole. Straight to Video. FC 35:4 July-Aug99, 80. The latest direct-to-video releases.
Smith, Gavin. Vidi Vidi Vidi: the Latest New Releases on Video. FC 35:1 Jan-Feb99, 80; FC 35:2 Mar-Apr99, 80; FC 35:3 May-June99, 88; FC 35:4 July-Aug99, 80; FC 35:5 Sept-Oct99, 80; FC 35:6 Nov-Dec99, 80.
VON STROHEIM, ERICH
See: GREED
VOSS, KURT
See: SUGAR TOWN
WELLES, ORSON
See: TOUCH OF EVIL
WOMEN IN FILM
Basinger, Jeanine. Ladies' Matinee. FC 35:6 Nov-Dec99, 27-28. ill. Complements Basinger's article on Ann Sothern, the Maisie series star (Nov-Dec99). Maisie's "colleagues" in series films: the Mexican Spitfire (Lupe Velez), Nancy Drew (Bonita Granville), Hildegarde Withers (Edna May Oliver), Torchy Blane (Glenda Farrell principally), Annabel Allison (Lucille Ball), Blondie (Penny Singleton).
WYLER, WILLIAM
See: BEN-HUR
ZAILLIAN, STEVEN
See: CIVIL ACTION, A
ZEFFIRELLI, FRANCO
See: TEA WITH MUSSOLINI
ZINNEMANN, FRED
See: ACT OF VIOLENCE; NUN'S STORY, THE

Authors

Anderson, John
Critics Choice. FC 35:2 Mar-Apr99, 2.
Quickies: THE HI-LO COUNTRY. FC 35:1 Jan-Feb99, 74. ill.
Quickies: OUTSIDE PROVIDENCE. FC 35:5 Sept-Oct99, 75-76. ill.
Anderson, Melissa
The Vagaries of Verities: On Shirley Clarke's PORTRAIT OF JASON. FC 35:6 Nov-Dec99, 56-59. ill.

Ansen, David
Critics Choice. FC 35:1 Jan-Feb99, 2; FC 35:2 Mar-Apr99, 2; FC 35:3 May-June99, 5; FC 35:4 July-Aug99, 2; FC 35:5 Sept-Oct99, 3; FC 35:6 Nov-Dec99, 2.
Oscar Predix. FC 35:2 Mar-Apr99, 4.
Armour, Nicole
Straight to Video. FC 35:4 July-Aug99, 80.
Arthur, Paul
The Avant-Garde in '98. FC 35:1 Jan-Feb99, 39. ill.
Best of '98. FC 35:1 Jan-Feb99, 35.
Dancing on the Precipice: The Films of Warren Sonbert. FC 35:2 Mar-Apr99, 56-59. ill.
Noir Happens: Fred Zinnemann's ACT OF VIOLENCE. FC 35:4 July-Aug99, 56-58. ill.
Quickies: AMERICAN MOVIE. FC 35:6 Nov-Dec99, 78-79. ill.
Quickies: VIETNAM – LONG TIME COMING. FC 35:1 Jan-Feb99, 76-77. ill.
Assayas, Olivier
THE DEVIL, PROBABLY. FC 35:4 July-Aug99, 48-51. ill.
Atkinson, Michael
Best of '98. FC 35:1 Jan-Feb99, 35.
Quickies: ARLINGTON ROAD. FC 35:3 May-June99, 84-86. ill.
Quickies: THE BLAIR WITCH PROJECT. FC 35:4 July-Aug99, 74. ill.
Basinger, Jeanine
Ann Sothern: the Lady Who Was Maisie. FC 35:6 Nov-Dec99, 24-26, 30-32. ill.
Ladies' Matinee. FC 35:6 Nov-Dec99, 27-28. ill.
Benson, Sheila
Oscar Predix. FC 35:2 Mar-Apr99, 4.
Bonnaud, Frédéric
DIARY OF A COUNTRY PRIEST. FC 35:3 May-June99, 41-44. ill.
Chang, Chris
Best of '98. FC 35:1 Jan-Feb99, 35.
Head Wide Open: BEING JOHN MALKOVICH. FC 35:5 Sept-Oct99, 6-9. ill.
Quickies: SNOW FALLING ON CEDARS. FC 35:6 Nov-Dec99, 76-77. ill.
Chappell, Crissa-Jean
Movie Maid: RUN LOLA RUN. FC 35:5 Sept-Oct99, 4. ill.
Chase, Donald
Eyes of the North: MON ONCLE ANTOINE. FC 35:3 May-June99, 76-78. ill.
Quickies: ANOTHER DAY IN PARADISE. FC 35:1 Jan-Feb99, 78.
Combs, Richard
PETULIA: Blood, Glass, & Feathers. FC 35:1 Jan-Feb99, 54-63. ill.
PETULIA and Friends: [Interview]. FC 35:1 Jan-Feb99, 61-62.
Shakespeare: "Words, Words, Words." FC 35:3 May-June99, 32-35. ill.
Conn, Andrew Lewis
The Bad Review HAPPINESS Deserves or: The Tyranny of Critic-Proof Movies. FC 35:1 Jan-Feb99, 70-72. ill.
Quickies: STIR OF ECHOES. FC 35:5 Sept-Oct99, 78-79.
Quickies: TEA WITH MUSSOLINI. FC 35:3 May-June99, 83-84. ill.
Corliss, Mary
Cannes Journal: All About Mothers. FC 35:4 July-Aug99, 4-10. ill.
Corliss, Richard
Critics Choice. FC 35:3 May-June99, 5; FC 35:4 July-Aug99, 2; FC 35:5 Sept-Oct99, 3.
Dargis, Manohla
Critics Choice. FC 35:1 Jan-Feb99, 2; FC 35:6 Nov-Dec99, 2.
UNE FEMME DOUCE. FC 35:4 July-Aug99, 41-43. ill.
De Luca, Giovanna
The Victorious Children of Truffaut's SMALL CHANGE. FC 35:1 Jan-Feb99, 64-69. ill.
Durgnat, Raymond
PICKPOCKET. FC 35:3 May-June99, 48-53. ill.
Ebert, Roger
Critics Choice. FC 35:1 Jan-Feb99, 2; FC 35:2 Mar-Apr99, 2; FC 35:5 Sept-Oct99, 3; FC 35:6 Nov-Dec99, 2.
Elias, Justine
Quickies: PLUNKETT AND MACLEANE. FC 35:5 Sept-Oct99, 76-78. ill.
Ginsberg, Milton Moses
COMING APART: How to Fall into Oblivion and Take Your Movie with You. FC 35:1 Jan-Feb99, 4-6. ill.
Hampton, Howard
Kids Return: recent films that explore the strange minds of children. FC 35:6 Nov-Dec99, 16-23. ill.
Hartl, John
Oscar Predix. FC 35:2 Mar-Apr99, 4
Haskell, Molly
AU HASARD, BALTHAZAR. FC 35:3 May-June99, 58-62. ill.
Best of '98. FC 35:1 Jan-Feb99, 35.
Critics Choice. FC 35:1 Jan-Feb99, 2.
Hoberman, J.
Exorcism: Alexei Guerman among the Long Shadows. FC 35:1 Jan-Feb99, 48-53. ill.
Hogue, Peter
Best of '98. FC 35:1 Jan-Feb99, 35.
The Kurosawa Story. FC 35:1 Jan-Feb99, 21-25. ill.
A MAN ESCAPED. FC 35:3 May-June99, 44-48. ill.
Holland, Frank
Silver Images of Childhood. FC 35:2 Mar-Apr99, 71-72. ill.
Horton, Robert
Best of '98. FC 35:1 Jan-Feb99, 36.
Critics Choice. FC 35:2 Mar-Apr99, 2; FC 35:4 July-Aug99, 2; FC 35:6 Nov-Dec99, 2.
Festivals: New York. FC 35:6 Nov-Dec99, 50-55. ill.
Quickies: LATE AUGUST, EARLY SEPTEMBER. FC 35:5 Sept-Oct99, 75. ill.
Quickies: SCHOOL OF FLESH. FC 35:2 Mar-Apr99, 78-79. ill.
Snoochie Boochies: the Gospel according to Kevin Smith. FC 35:6 Nov-Dec99, 60-65. ill.
THE TRIAL OF JOAN OF ARC. FC 35:3 May-June99, 53-54. ill.
Jameson, Richard T.
Best of '98. FC 35:1 Jan-Feb99, 32.
Critics Choice. FC 35:1 Jan-Feb99, 2; FC 35:2 Mar-Apr99, 2; FC 35:3 May-June99, 5; FC 35:4 July-Aug99, 2; FC 35:5 Sept-Oct99, 3; FC 35:6 Nov-Dec99, 2.
Ghost Sonata: EYES WIDE SHUT. FC 35:5 Sept-Oct99, 27-28. ill.
Mike Nichols. FC 35:3 May-June99, 10.
Moments out of Time. FC 35:1 Jan-Feb99, 32-37. ill.
Oscar Predix. FC 35:2 Mar-Apr99, 4.
Johnson, William
Memory Man: Hirokazu Kore-eda. FC 35:4 July-Aug99, 64-67. ill.
Jones, Kent
Best of '98. FC 35:1 Jan-Feb99, 36.
Bresson: Introduction. FC 35:3 May-June99, 36-38. ill.
Cinema with a Roof over Its Head: the Latterday Films of Hou Hsiao-hsien. FC 35:5 Sept-Oct99, 46-51. ill.
FOUR NIGHTS OF A DREAMER. FC 35:4 July-Aug99, 43-46. ill.
John Carpenter: American Movie Classic. FC 35:1 Jan-Feb99, 26-31. ill.
Quickies: A CIVIL ACTION. FC 35:1 Jan-Feb99, 76. ill.
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O'Sullivan, Kristel
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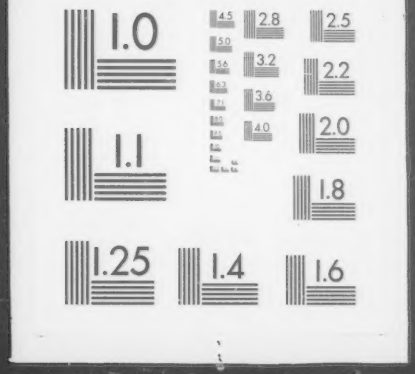
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